

Curriculum Vitae/Resume

Of

Dr. Anjan Kumar



Total Experience -26 years (Academic + Research + Administration)

Best Principal Award

Received Best Principal Award from Dr. G. D. Pol, Foundation, Kharghar, Navi Mumbai, on 24th July 2012 in recognition of my outstanding contribution in the field of higher Education.

1. Personal details

- i) **Name** : **Dr. Anjan Kumar**
- ii) **Fathers Name** : **Dr. Lakshmi Kant Sahay**
- iii) **Address** : a. Row House No. - 03, Nalinikrishnapuram,
Nr. Rashtra Sant Colony, Bhd. Arjun Nagar,
Morshi Road, Amravati, M.S. - 444602
b. **Adhaar No. – 778272047175**
c. **PAN – AVIPS2287C**
- iv) **Phone No.** : **09890933659 / 09320981268**
- v) **Date of Birth** : 11th August, 1964.
- vi) **E-mail** : dr_anjan007@rediffmail.com
- viii) **Nationality** : Indian
- ix) **Gender** : Male

2. Educational Qualifications :

Board/Univ	Degree	Subjects	Marks	Year
BSSEB, Patna	High School	Phy., Chem, Maths	64%	1978
Ranchi University, Ranchi	Intermediate of Science	...do....	55%	1980
Ranchi University, Ranchi	B.A. (Hons.)	English (Hons.), Philo -sophy, Anthropology	55%	1983
Ranchi University, Ranchi	M.A.	English	57.6%	1986
Magadh University, Gaya	Ph.D. English	“The Dramatic Craftsmanship of W.B. Years”		1991
Qualified IAS Exam. Of 1992	UPSC	Recommended for appointment to IIS Gr.A		1993

3. Area of Specializations

- i) Indian Writing in English
- ii) Critical Theories in English
- iii) Indian History
- iv) Communications Skills
- v) Indian Polity

4. Work and Administrative Experiences:

Total Experience: 26 years (approx.): Administrative Experience: 11 years

- i) Worked as Lecturer in English (Postgraduate Classes) from 01.02.1993 to 30.06.2006 with Dayanand College Of Arts, Latur (Maharashtra), affiliated to Swami Ramanand Teerth Marathwada University, Nanded (Dr. BAMU approval letter no. Shiakshanik/Sanlagn/Badal/94-95/34325-327 dated 14/09/1994).

-----13 Years 7 Months

- ii) Worked as Director, Mumbai Institute of Business Studies, Dombivli from 01.07.2006 to 28.02.2009

-- 02 years and 10 months

- iii) Worked as Principal, G.R.Patil College of Arts, Science and Commerce from 01.03.2009 to 31/01/2011 (**Selected through University appointed Committee, and selection approved by Mumbai University vide letter no. CONCOL/SA/1742-3 of 2010 dated 27th April 2010**)

---- 01 Year 10 Months

- iv) Worked as Principal of Pacific College of Performing Arts, Aurangabad from 01/02/2011 to 30/08/2012 (Dr. BAMU approval letter no. ACAD/AFFIL/PGT/2011-12/18082-85 dated 02/08/2011)

- 01 Years 06 Months

- v) Worked as Principal, Night Degree College, Mumbai Central from 01/09/2012 to 22/10/2018 (Mumbai University approval letter no. CONCOL-IS/ECD/2011-12/18702 dated 24th August 2012).

- 05 year 11 months.

- vi) **Working as Principal of Dr. Babasaheb Ambedkay Mahavidyalaya, Uttam Nagar, Amravati from 23/10/2018 to till date**

5. Best Principal Award

Received Best Principal Award from Dr. G. D. Pol Foundation, Kharghar, Navi Mumbai, on 24th July 2012 in recognition of my outstanding contribution in the field of higher Education.

6. Conferences & Seminars

- i) Participated in Two days Seminar at Veer Kunwar Singh University, Sasaram on 29th and 30th Nov.2006.
- ii) Participated in two days Seminar at S.P.Jain College, Sasaram, on 29th and 30th April 1998 on "Indian Writing In English".
- iii) Participated in National Seminar on Structuralism and Post-structuralism, Beed, 5-6 Feb. 2006. Delivered Key-note address and presented paper on *Structuralism and Post structuralism*.
- iv) Participated in two day workshop on Interdisciplinary studies: New Trends at SRTMU, Nanded 18-19 Aug. 2003.
- v) Participated in two- day work shop for Principals on " Re Accreditation and Role of Principals in Administration" organized on 24th & 25th Nov 2007 at KMC College , Khopoli, Mumbai.
- vi) Participated in All India English Teachers' Conference, Rae Barelli (U.P.) from 28th to 30th Jan. 2005 and presented paper on " A Critical Review Of Shashi Deshpande's *A Matter of Time*"
- vii) Participated in World Conference & X All India English Teachers Conference at Nagpur from 30th to 31st Jan.2004 and presented paper on "A Psychoanalytic Study of Kamala Markandaya's *A Silence of Desire*"
- viii) Participated in All India English Teachers Conference at Lucknow from 13th to 16th Jan.2008.
- ix) Participated in one day workshop on NAAC organized at Birla College, Kalyan on 14th Dec. 2012

- x) Participated in English Literature conference at Narayan Guru College and presented a paper on “Teaching of English in the Degree Colleges of Mumbai” 5th March 2012.
- xi) Attended Faculty Development Program from 6 to 8 August 2015 on ‘Fundamentals of Pedagogy in Management Education’ at Swayam Siddhi College of Management and Research, Bhiwandi.
- xii) Attended Faculty Development Program from 10 to 12 October 2015 on ‘Innovative Approach in Management Teaching’ at Swayam Siddhi College of Management and Research, Bhiwandi.
- xiii) Attended Faculty Development Program from 7 to 9 December 2015 on ‘Research Design and Data Analysis for Social Sciences’ at Swayam Siddhi College of Management and Research, Bhiwandi.
- xiv) Participated in One Day Interdisciplinary National Seminar on “Contemporary Strategies in Higher Education” organized by Shri Rajasthani Seva Sangh’s Smt. Parmeshwaridevi Durgadutt Tiberwala Lions Juhu College of Arts, Commerce and Science, Juhu, Mumbai on 13th February 2016
- xv) Attended Faculty Development Program from from 29 to 31 March 2016 on ‘Technology Enabled Teaching and Learning’ at Swayam Siddhi College of Management and Research, Bhiwandi.
- xvi) Participated in One Day Multidisciplinary National Conference on “New Paradigms in Education & Management” organized by Daar-UI-Rehmat Trust’s A. E. Kalsekar Degree College, Mumbra on 27th February 2016
- xvii) Participated in Two-days National Conference on 4th and 5th March 2016 on “Language Across Curriculum” organized by Savitribai Pule University, Pune.
- xviii) Presented a paper on “Social Realism in *Nectar in a Sieve* by Kamala Markandaya” in One Day National Conference on 1st March 2016 on “Indian Writing in English” organized by Malankara Catholic College, Kanyakumari.

- xix) Attended Faculty Development Program from 4 to 6 January 2017 on 'Strategic Cost Management' at Swayam Siddhi College of Management and Research, Bhiwandi.
- xx) Presented a paper on "Gender Bias in Anita Desai's Cry, the Peacock and Shashi Deshpande's That Long Silence" in One Day National Conference on 30 September 2016 on "Indian Writing in English" organized by Malankara Catholic College, Kanyakumari.

7. Invited as Resource Person

- i. To Speak to U G C sponsored Refresher Course in Hindi On 25th and 29th July 2000, at Dayanand Arts College, Latur.
- ii. To deliver Key-note address to National Seminar on Structuralism and Post-Structuralism at Balbhim College, Beed on 5th and 6th February 2006.

9. Orientation/Refresher Course

- a. Attended 29th Orientation Course from 13/01/1997 to 08/02/1997 organised by ASC, Dr. BAMU, Aurangabad
- b. Attended 11th Refresher Course from 03/03/2004 to 24/03/2004 organised by ASC, Dr. BAMU, Aurangabad.

10. Research Experience: 18 years.

- a. Recognized as Research Guide of SRTM University, Nanded Univ. Letter No. PG/RG-RECOGN/98-99/14758-761 Date 9.12.98
- b. Completed Two Minor Research projects with Financial Assistance from UGC Pune, on the following topics:
 - 1. Teaching of English in the Degree Colleges in Marathwada – Problems and Suggestions.**
 - 2. Propriety and Scope of Teaching English at Schools in Maharashtra.**

c. **Four Candidates have been awarded Doctoral Degrees Under my guidance. Seven candidates have submitted their Doctoral theses under my guidance.**

d. **Names of Students who have been awarded Ph.D.**

1. **Shri. P.V. Joseph – A Critical Study of Robert Penn Warren’s Novels, SRTMU, Nanded (M.S.), April 2003**
2. **Shri. Rajkumar Lakhadive – The Strains of Urban Culture in Indian Poetry in English, SRTMU, Nanded (M.S.), June 2003**
3. **Shri. C.D. Panchal – Man-Woman Relationship in the Novels of Kamala Markandaya, SRTMU, Nanded (M.S.), June 2005**
4. **Shri. P.D. Karad – A Thematic Study of the Novels of Nergis Dalal and Veena Paintal, SRTMU, Nanded (M.S.), August 2005**

11. Examinations and Paper-setting:

- a. **Paper – Setter of Maharashtra Public Service Commission, Mumbai**
- b. **Worked as Chairman, Paper-setter Committee of M. Phil. (English) of SRT University, Nanded in 2005 and 2006.**
- c. **Worked as Paper-setter and examiner of Post-graduate English of SRT University, Nanded from 2000 to 2005.**

12. Ph.D. Examiner

Appointed Ph. D. examiner for evaluating Ph.D. thesis in English of Mr. A. Ganeshan of AMET university in September 2014.

13. Books Authored :

- a. ***An Approach to Modern Critical Theories in English*, Bhartiya Publication, 2005, Latur**
- b. ***The Novels of Amitav Ghosh – Major Themes*, Adhyayan Publications, 2013, New Delhi – ISBN 978 – 81 – 8435 – 380 – 8**
- c. ***Understanding the Constitution of India*, 2016 Lords Publishing House, Ranchi, Mumbai, Bangluru ISBN978-93-85292-09-5**

14. Publications of Articles in Journals with ISSN no. - 26 Research Papers

Sr. No.	Title With Page No.	Journal	ISSN/ISBN No.
1.	"Depiction of Social Issues in <i>God of Small Things</i> "	Research Link Oct. 2012	ISSN – 0973 – 1628
2.	Exploring Female Psyche in Shashi Deshpande's <i>The Binding Vine</i> 27-29	Thematics Journal of English Literature Vol.2 , Issue 1 , Nov 2012	ISSN – 2249 – 5959
3.	Sex and Wealth in Nergis Dalal's <i>The Inner Door</i> 140-141	Thematics Journal of Indian Literature Vol. 2 Issue 3, Sept. 2012	ISSN 2231 – 4865
4.	Elitist Indian Women in the Novels of Shobha De	Research Link June 2013	ISSN – 0973 – 1628
5.	Self-imposed Suppression of Individuality of the Woman Protagonist in Shashi Deshpande's <i>That Long Silence</i> 1-2	International Research Gist, January 2015	ISSN 2250-2580
6.	Women as Silent Sufferers in Shashi Deshpande's <i>A Matter of Time</i> 1-2	International Research Glare January 2015	ISSN 2250-2572
7.	Portrayal of Female Characters in S. N. Pendse's <i>The Wild Bapu of Garambi</i> 1-2	International Research & Review January 2015	ISSN 2250 – 2556
8.	Portrayal of Metropolitan Life and Culture in Nissim Ezekiel's Poetry 1-2	International Research & Review, February 2015	ISSN 2250-2556
9.	Neurotic Woman Protagonist in Bharati Mukherjee's <i>Wife</i> 1-2	International Research & Review, March 2015	ISSN 2250 – 2556
10.	Impact of Illusionment and Disillusionment on the Female Protagonist in Anita Desai's <i>Cry, the Peacock</i> 1-3	International Research Thesis, March 2015	ISSN 2250-2548
11.	Treatment of Husband –Wife Relationship in Ruth Prawar Jhavbala's <i>Get Ready For Battle</i> 3-4	International Research Mirror May 2015	ISSN 2250-253X, eISSN2320-544X (Control from Paris)
12.	Woman Protagonist in Nayantara Sahgal's <i>The Day in Shadow</i> Inhabiting an Imagined Ideal World	Research Analysis and Evaluation, March – April 2015 Vol. VI,	, ISSN 0975-3486

	47-48	Issue – 56- 57	
13.	Glorification of Individualism in the Plays of Ibsen 439-443	<u><i>The Criterion: An International Journal in English</i> Vol 6</u> Issue III June 2015	ISSN 0976-8165
14.	Neurotic Women Protagonist in Bharati Mukherjee’s Wife 40-41	Research Link Issue 135 XIV (4), June – 2015	ISSN- 0973-1628
15.	Major Influences on W. B. Yeats and a Critical Appreciation of His Play <i>The Countess Cathleen</i> 35-36	Research Link Issue 136 Vol. XIV (5), July – 2015	ISSN- 0973-1628
16.	Women as Silent Sufferers in Shashi Deshpande’s <i>A Matter of Time</i> 48-50	Research Link , , Issue 137, Vol-XIV (6) August 2015	ISSN- 0973-1628
17.	The Dramatic Vision and Techniques of Henrik Ibsen 24-26	Research Link , , Issue 138, Vol XIV(7) September 2015	ISSN-0973-1628
18.	Marriage –‘is a trap’- understanding the Novels of Shashi Deshpande 52-53	Research Link , , Issue 139, Vol. XIV(8) October 2015	ISSN-0973-1628
19.	Portrayal of Women as subordinate to men by Indian Women Novelist in English during 1980s and 1990s 30-32	Research Link , Issue 140, Vol. XIV(9) November 2015	ISSN-0973-1628,
20.	Ibsen as a Playwright 35-36	Research Link Issue 141, Vol. XIV(10) December 2015	ISSN-0973-1628,
21.	Teaching of English in the Degree Colleges of Mumbai University “Problems and Suggestions”, 47 – 52	Research Innovator, Vol. II, Issue VI, December 2015	ISSN 2395 – 4744
22.	Theme of Despair and Isolation in the Novels of Arun Joshi, Page No 49 – 51	Research Link , Issue 142 Vol. XIV (11) January, 2016,	ISSN-0973-1628
23.	Teaching of English in the Degree Colleges of Mumbai University “Problems and Suggestions”,	Research Link , Issue 143, Vol. XIV (12) February 2016	ISSN-0973-1628
24.	Existential Angst in the Novels of Arun Joshi	Ashwamegh Indian Journal of English Literature Issue Xii, February 2016	ISSN 2454 – 4574
25.	Neurotic Protagonist in Arun	Phenomenal	ISSN 2347-

	Joshi's <i>The Foreigner</i> Pages 173 – 180	Literature Vol. 2 No. 1, January to March 2016	5951
26	Aesthetic Vision of W.B. Yeats, the Playwright	Research Link , Issue 144, Vol. XV (1) March 2016	ISSN-0973- 1628
27	Symptoms of Paranoid Personality Disorder in Sita of <i>Where Shall We Go This Summer?</i> By Anita Desai	Research Chronicler March 2016 Issue	ISSN no. 2348 – 7674
28	Languages in India, Status of English language in India and Constitutional Provisions for Languages	Research Link , Issue 145, Vol. XV (1) April 2016	ISSN-0973- 1628
29	"Depiction of Contemporary Social Maladies and Women's Marginalization in Contemporary Society in Ibsen's The Pillars of Society"	Research Link May 2016	ISSN-0973- 1628
30	"Teaching, Learning and Speaking English in India in the Present Age"	Research Link June 2016	ISSN-0973- 1628
31	Social Realism in Nectar in a Sieve by Kamala Markandaya Page no. 1 to 3	Panorma of Indian English Writing	ISBN 97881932033 09
32	'Gender Bias in Anita Desai's Cry, the Peacock and Shashi Deshpande's That Long Silence"	Panorma of Indian English Writing	ISBN 97881932033 09
33	Gender Bias in Anita Desai's Cry, the Peacock and Sashi Deshpande's That Long Silence 9 – 15	A View From the Bridge, Kanyakumari, Tamil Nadu	ISBN 97881932033 92

15. NAAC Experience:

- a. Worked as Co-ordinator, Steering Committee, Dayanand College of Arts, Latur and got A grade for the college.
- b. As a Principal worked for NAAC and got good grade for G.R.Patil College, Dombivli (M.S.)

Date 12/01/2019

(Dr. Anjan Kumar)